



FULL TIME STUDIES

The full time program lasts 4 years and leads to a diploma. Each study year is organised in three thematic fields. During the thematic week, the main theme will be the object of studies within the group. This is followed by the project weeks, during which the students develop and present their own project.

These projects aim at helping the students discover and formulate their own questions. It is the artist himself who engages in a process of self-transformation, who develops his own sensory perceptions and creative abilities, and who learns to create something new out of the deep connection with himself and the world surrounding him.

The craft of painting and drawing constitutes the foundation of the study program at the Visual Art School Basel (VASB). Individual experimentation and research as well as exercises inspired by the Assenza Method (see reverse) help the students become aware of the various processes and give form to their own individual artistic approach.

Secondary subjects

Apart from the main disciplines of painting and drawing, the study program also includes the following: art history, interpretation of art, aesthetics, etching, performance, sculpture, installations, photography or video. VASB has printing and darkroom facilities.

Material

Students are expected to work with various materials and techniques, including acrylic, pigments, mineral pigments, oil, watercolours, ink, plant colours, as well as with various picture supports.

A **one-year study** program is possible
Visiting students can attend the three thematic weeks
Part-time study program (see reverse for program)
Evening and summer courses (visit www.visualartschool.ch)

1. Mineral World

14th October – 13th December 2019

Input Weeks 14th October – 1st November 2019
Project Work 4th November – 13th December 2019

The world of substance is the starting point of this year's study program. The mineral world can be a source of inspiration in many ways. We will be studying and translating the structures and shapes in the world of things, taking the mineral substances themselves as a focus for pictorial development, using the wide range of forces at work within the mineral world as energy sources for our work.

- Study of the basic differences in rock and earth qualities for example: granite, clay and limestone
- Earth pigments and ceramics
- The planet metals
- Body, object and structures of things working with still-life
- Translation into intaglio printing
- Egg Tempera technique



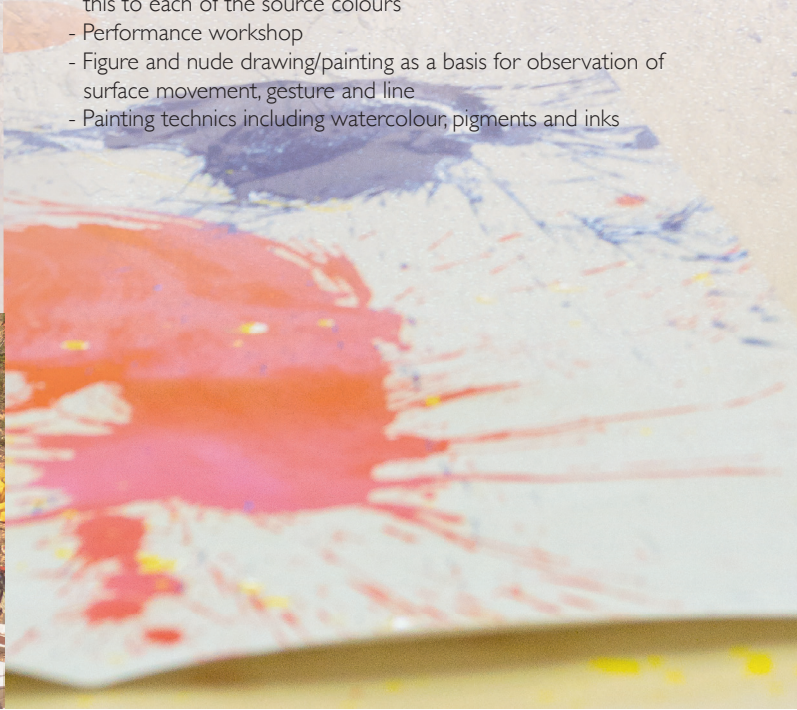
2. Grundfarben

13th January – 3rd April 2020

Input Weeks 13th -31st January 2020
Project Work 3rd February – 3rd April 2020

For the painter the three primary colours blue, red and yellow are the triangle of forces for the structure of colour composition. Although blue is not just blue there is something universal about it that unites all its different shades. We will study and experiment each of these universes; tracing their dynamic characteristics and individualizing them to image.

- A study of the basic language of the painterly surface and relating this to each of the source colours
- Performance workshop
- Figure and nude drawing/painting as a basis for observation of surface movement, gesture and line
- Painting techniques including watercolour, pigments and inks



3. Mensch - Kosmos

27th April – 25th June 2020

Input Weeks 27th April – 15th May 2020
Project Work 18th May – 25th June 2020

Images of the human go back thousands of years and in pre-historical art often evoke the questions of origins. We will be studying their archaic forms in the search for authentic contemporary human representations that move the questions, in the sense of Gauguin: "Where do we come from? What are we? Where are we going?"

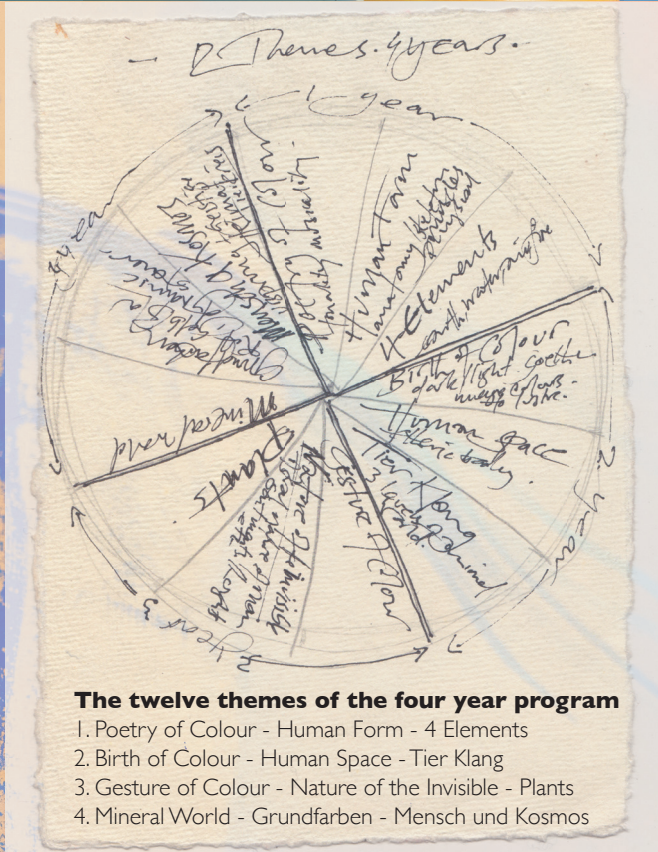
- Fieldtrip to Val Camonica (prehistoric art site)
- Mythology of ancient cultures as inspiration for artistic process
- The Zodiac, a series of images relating directly to the roots of our culture
- Study of an anthroposophical view of human origins: Occult science (R.S.)
- Drawing/painting, photography and printing

Weekly program

Monday – Thursday 9.00-17.00
Friday Free studio
Once a week: aesthetics, history of art / interpretation of art

In agreement with the school direction, it is possible to work in the studio in the evenings or on the weekends.





The twelve themes of the four year program

1. Poetry of Colour - Human Form - 4 Elements
2. Birth of Colour - Human Space - Tier Klang
3. Gesture of Colour - Nature of the Invisible - Plants
4. Mineral World - Grundfarben - Mensch und Kosmos

Further information, school fees and registration:

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**Beppe Assenza (1905-1985)
and his method**

As a young man, Beppe Assenza was a successful Sicilian portrait painter. During the second World War, he was looking for new forms of expressions and became acquainted with the expressionism movement. Inspired by the work of Rudolf Steiner on the nature of colour; the exploration of colours became a central theme in his painting. He came to Basel, Switzerland, and founded the Assenza painting school in Dornach, in 1968. Assenza's sketchbooks are an important part of his work. They contain his methodical research of colours as well as a large number of painting and composition exercises. Further, he also researched the individual quality of the colours, the various levels of their formal potential, through to their gestural and linear forms of expression.

Guiding principle

The school structure should help bring together various aspects of the artistic path: individual experimentation, research and exercising, implementation and development of artistic processes in the student's own projects, history of art in theory and practice, the anthroposophical view of the human being, Goethe's and Steiner's Theory of Colour; the artistic research of Beppe Assenza, perception of the requirements of our times and discussions within the group.

The Visual Art School Basel (VASB)

Free-lance artists Charles Blockey and Fredy Buchwalder founded the art school in September 2011. Having previously taught at the Assenza painting school, both artists are now the main teachers at the VASB. Guest lecturers complement the school's program with specialised subjects such as biology, geometry, geology, the study of colours, music, video, photography and performance. Our art school is situated in the large, renovated rooms of the Walzwerk factory areal in Münchenstein, 5 km away from the city of Basel. Known as one of the world's art capitals and situated close to the Goetheanum in Dornach, Basel is an exciting place to study.

Part-time studies
Weekend Workshops

Professionals and working people can follow the year's program by taking part in the 10 weekend workshops and in the summer workshop. These courses form the foundation of the part-time study program, and can lead to a diploma after completion of an individual project after four years.

Students can join the weekend courses any time (if space is available), or take part in single weekend courses or follow a thematic unit.

ANNUAL THEME -
Origins - Perspectives

Mineral World
20. / 21. / 22. Sept 2019
25. / 26. / 27. Oct
15. / 16. / 17. Nov
13. / 14. / 15. Dec

GRUNDFARBEN
17. / 18. / 19. Jan 2020
14. / 15. / 16. Feb
13. / 14. / 15. March

MENSCH - KOSMOS
24. / 25. / 26. Apr 2020
08. / 09. / 10. May
19. / 20. / 21. June

Summer workshop
in Northern Italy
August 2020

Weekend plan
Friday 18.00 - 21.00
Saturday 9.00 - 12.00
14.00 - 17.00
Sunday 9.00 - 12.00



Study program of the Visual Art School Basel
Full-time and part-time program
2019/2020